

JULIE J.L. FENG

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EDUCATION

Ph.D. University of Washington, 2022 - anticipated 2027

Department of Communication

M.A. University of Washington, 2019 – 2021

Cultural Studies, Interdisciplinary Arts & Sciences

Capstone Thesis: “Narratives Beyond: Movement Art & Mobile Commoning as Resistance against Border Imperialism” (Advisor: Dr. Maryam Griffin)

B.A. University of Washington Seattle, 2010 – 2013

English (Creative Writing) with Honors,

magna cum laude, minor in Classical Studies

AWARDS & FELLOWSHIPS

Osheroff and Clark Endowed Human Rights Award, 2023

Biella Foundation First Generation Scholarship, 2021

Cultural Studies Merit Award, 2021

Mortar Board Alumni/Tolo Foundation Award, 2020-21

Imagining America’s Publicly Active Graduate Education (PAGE) Fellowship, 2020-21

Cultural Studies Merit Award, 2019

Pushcart Prize Nomination, 2016

Peace Corps Top Bloggers Award, 2015

Academy of American Poets Award, 2013

Meg Greenfield Essay Award, 2013

Friends of the UW Libraries Scholarship, 2013

Mary Gates Leadership Endowment, 2013

Joan Grayston Prize for Poetry, 2012

Arthur K. Oberg Prize for Poetry, 2012

Dean’s List, every quarter, 2010-2013

PROFESSIONAL EXPERIENCE

GRADUATE RESEARCH ASSISTANT

University of Washington Center for Communication, Difference, and Equity

Sept. 2022 - present

DIRECTOR OF COMMUNICATIONS

Scholar Fund

Feb. 2022 - present

CULTURE & COMMUNICATIONS CONSULTANT

Freelance

2015 – present

SENIOR COMMUNICATIONS STRATEGIST

The Community Center for Education Results / The Road Map Project

2017 – 2022

COMMUNITY & YOUTH DEVELOPMENT SPECIALIST

Peace Corps (Morocco)

2015 – 2017

TEACHER'S ASSISTANT

Seattle Public Schools

2013 – 2014

SERVICE

BOARD OF DIRECTORS: POWERFUL VOICES

2020 – present

RISE COLLECTIVE (API CHAYA) COMMUNITY ORGANIZER

2017 – present

UW BOTHELL BIPOC STORY CIRCLE ORGANIZER

2020-2021

**SELECTED
PUBLICATIONS**

Book Chapters

“Building Narrative Power by and for Undocumented Communities,” *Framing New Worlds: Resistance Narratives From 21st-Century Social Movements*, forthcoming.

Articles

“Language Access: More Than Translation” *Learning for Justice* (formerly *Teaching Tolerance*). Fall 2021 Issue.

“Seeding Stories.” *Imagining America*, 2020.

“What Does Everyday Radical Activism Mean?” *The Body is not an Apology*, 2018

“In Solidarity: How Non-Black Women of Color Stand Upon the Shoulders of Black Women.” *The Body is not an Apology*, 2018

“We Belong to Ourselves: On Male Entitlement and Women’s Right to Say No.” *The Body is not an Apology*, 2018

“You Don’t Have an Excuse: Cultural Appropriation, Power Dynamics, and Historical Context.” *The Body is not an Apology*, 2017

“The Weight of the World, the Weight of Words.” Curing Colorblindness Series. *Winter Tangerine*, 2016.

“These Mental Health Myths Harm the Asian American and Pacific Islander Communities.” *Everyday Feminism & The Body is not an Apology*, 2015

“The Problem with Aloha is Not the Lack of “Asian” Faces: On Asian American Complicity in the Erasure of Indigeneity.” *The Body is not an Apology*, 2015

“School bus cuts continue, despite southend shooting incident.” *The Seattle Globalist*, 2015

Research Reports

Community Provides: Undocumented Immigrants during the COVID-19 Pandemic (Washington Dream Coalition), lead writer & research team, Dec. 2021.

Our Rising Voices: A Call to Action to Support Emergent Multilingual Students (OneAmerica and CCER), co-lead, Dec. 2020

Let Us Succeed: Student College & Career Aspirations (Road Map Project), lead writer and project manager, May 2019

Celebration the Power of Bilingualism: Community Organizing and Advocacy for English Learner and Multilingual Student Success in South King County and Washington State (OneAmerica), contributor, Dec. 2018

Poems

“Fault Line.” *Wildness Magazine* (Platypus Press), 2018

“Cumin, Caraway.” *Dirty Chai Magazine*, 2016.

“Green Volatiles.” *Noble / Gas Qtrly*, 2016

“Mountain Medicine.” *The Wide Shore*, 2015

“Phoenix Talons.” *Quaint Magazine*, 2015

“Tails.” *Quaint Magazine*, 2015

“Heliotropism.” *A River & Sound Review*, 2015

“Birthday Again.” *Pacifica Literary Review*, 2014

Art & Art Guides

“Immunity for Our Community.” Amplifier Art. 2021

“Emergent Worlds.” *Art, Migration, and the Borders of the Political: Reflections on Hostile Terrain 94 and Free Them All: Portraits from La Resistencia*. Henry Art Gallery Interpretive Guide. 2021.

“Washington Dream.” *South Seattle Emerald*. 2020.

CONFERENCE PRESENTATIONS

(accepted) International Communication Association Conference, 2023

(accepted) Cultural Studies Association Conference, 2023

(accepted) Association of Cultural Studies Conference, 2023

(accepted) American Studies Association Conference, 2023

American Educational Research Association Conference, 2023

School’s Out Washington Bridge Conference, 2021

University of Washington Cultural Studies Graduate Conference, 2021

Washington Education Research Association Conference, 2019

Northwest Teaching for Social Justice Conference, 2019

GEAR UP West Conference, 2019
StriveTogether Annual Convening, 2019
Errachidia International English Teacher's Conference (Errachidia, Morocco), 2016
Top Blogger Technology Tour (Washington D.C.), 2015
University of Washington Annual Undergraduate Research Symposium, 2013
Center of Experiential Learning and Diversity's Spring Celebration of Leadership, 2013
National Undergraduate Conference on Literature, Portland, Oregon, 2013
National Undergraduate Literature Conference, Ogden, Utah, 2013

**PROFESSIONAL
DEVELOPMENT**

Rhetoric Society of America Institute, 2023

AFFILIATIONS

International Communication Association
American Studies Association
Rhetoric Society of America
American Educational Research Association

SKILLS

Languages: English, Mandarin Chinese, Moroccan Arabic

Communications & Organizational: narrative power analysis, social media, graphic design and illustration (Adobe Creative Suite, Canva, Procreate), website management (WordPress, WebFlow), project management, digital analytics, ADA accessibility on digital platforms, editorial calendars

Research: community research reports, qualitative coding methods, community participatory research, youth participatory research, critical discourse analysis