

Curriculum Vitae

JULIE FENG

Department of Communication
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EDUCATION

Ph.D. in Communication, ABD (2022 - anticipated June 2026)

University of Washington

Seattle, WA

Dissertation: *Liberation Communication, Creative Mobilizations, and Resistance Rhetorics for Social Movements*

Committee: Dr. LeiLani Nishime (Chair and Advisor), Dr. Ralina Joseph, Dr. Carmen Gonzalez, Dr. Django Paris, Dr. Candice Rai

M.A. in Cultural Studies

University of Washington Bothell, 2019-2021

Thesis: *Narratives Beyond: Movement Art & Mobile Commoning as Resistance against Border Imperialism*

Advisor: Dr. Maryam Griffin

B.A. in English (Creative Writing)

University of Washington Seattle, 2010-2013

magna cum laude with honors, minor in Classical Studies

Thesis: *The Art of Ars Poetica: Exploring the Movement of Metalanguage in Poetry about Poetry*

Advisor: Dr. Juliet Shields

PROFESSIONAL APPOINTMENTS

Graduate Teaching Assistant + Instructor of Record

2024-present

University of Washington Department of Communication

Graduate Research Assistant

2022-2024

Center for Communication, Difference, and Equity (CCDE)

University of Washington

- Contributed to public scholarship and community-based research projects, including [Interrupting Privilege](#)
- Trained other research assistants in methodologies

- Hold spaces for research collaborations, networking opportunities, action-oriented classes, mentorship programs, and community events, including designing a [museum exhibition](#).

Director of Communications

Scholar Fund

2022-present

- Obtained and managed grants for nonprofit projects, including community-based research, outreach, and policy advocacy.
- Partnered with government agencies, grassroots groups, and other organizations towards community-driven goals.

AWARDS AND FELLOWSHIPS

Madeline Jones Campbell Award, 2024-2025

Janice L. Ames & William E. Ames Endowed Fellowship, 2024

Abe Osheroff & Gunnel Clark Endowed Award (UW Center for Human Rights), 2023

Biella Foundation First Generation Scholarship, 2021

Cultural Studies Merit Award, 2021

Mortar Board Alumni/Tolo Foundation Award, 2020-21

Imagining America's Publicly Active Graduate Education (PAGE) Fellowship, 2020-21

Cultural Studies Merit Award, 2019

Pushcart Prize Nomination, 2016

Peace Corps Top Bloggers Award, 2015

Academy of American Poets Award, 2013

Meg Greenfield Essay Award, 2013

Friends of the UW Libraries Scholarship, 2013

Mary Gates Leadership Endowment, 2013

Joan Grayston Prize for Poetry, 2012

Arthur K. Oberg Prize for Poetry, 2012

RESEARCH PROGRAM

PEER-REVIEWED ACADEMIC JOURNALS

Feng, J. (2025). *The Genesis of Our Freedom*: Constituting a queer of color commons through public art. *Communication and Race*, 2(1), 92–104.

<https://doi-org/10.1080/28346955.2025.2514271>

BOOK CHAPTERS

Feng, J. and Perez, A. (2025). "Relief for All of Us or Relief for None of Us." In Matthews, S. and Zukowska, M. (Eds.), *Liberation Stories: Building Narrative Power for 21st Century Social Movements*. The New Press.

RESEARCH IN PROGRESS

Embracing Ephemerality for Fugitive Pedagogies in the University. (In revision)

Asian Representations, Indigenous Erasure, and Settler Colonial Entanglements in Media Discourse about *Avatar: The Last Airbender*. (In review)

Discourses of Documentation: Activist Art, Liminal Passports, and Freedom of Movement. (In review)

Activist Commons and Resistant Discourse in the Black Lives Memorial Garden. (Pre-submission)

RESEARCH REPORTS

Wage Replacement for Washington Excluded Workers

Scholar Fund

Lead author and manager of research team

January 2025

Community Provides: Undocumented Immigrants during the COVID-19 Pandemic

Washington Dream Coalition, funded by Communities for Opportunity

Lead author and manager of research team

December 2021

Our Rising Voices: A Call to Action to Support Emergent Multilingual Students

OneAmerica and the Community Center for Education Results, funded by the Road Map Project

Co-lead writer and project manager

December 2020

Let Us Succeed: Student College & Career Aspirations

Community Center for Education Results, funded by the Road Map Project

Lead writer and project manager

May 2019

Celebrating the Power of Bilingualism: Community Organizing and Advocacy for English Learner and Multilingual Student Success in South King County and Washington State

OneAmerica

Contributor
December 2018

MASS MEDIA

“Language Access: More Than Translation”
Learning for Justice (formerly *Teaching Tolerance*).
Fall 2021 Issue.

“These Mental Health Myths Harm the Asian American and Pacific Islander Communities.”
Everyday Feminism & The Body is not an Apology,
2015

“The Problem with Aloha is Not the Lack of “Asian” Faces: On Asian American Complicity in the Erasure of Indigeneity.”
The Body is not an Apology
2015

“School bus cuts continue, despite southend shooting incident.”
The Seattle Globalist
2015

EXHIBITIONS & CULTURAL WORK

“Interrupting Privilege.”
Exhibition, The Northwest African American Museum (2024)

“Emergent Worlds.”
Art, Migration, and the Borders of the Political: Reflections on Hostile Terrain 94 and Free Them All: Portraits from La Resistencia.
Henry Art Gallery Interpretive Guide (2021)

“Immunity for Our Community.”
Amplifier Art (2021)

“Washington Dream.”
South Seattle Emerald (2020)

CONFERENCE PRESENTATIONS

Peer-Reviewed Research Presentations

Media, Communication, and Media Studies Association (MeCCSA) Conference

September 2025

“Belonging, Solidarities, and Worldbuilding in Student Movements for Palestinian Liberation”

Association for Asian American Studies (AAAS) Conference

March 2025

“Asian Representations, Indigenous Erasure, and Settler Colonial Entanglements in Media Discourse about *Avatar: The Last Airbender*”

National Communication Association (NCA) Conference

November 2024

[Preconference] (Re)valuing the Creator Economy

“Yallah we need you”: a critical cultural study of digital collective action by Creators for Gaza

International Communication Association (ICA) Conference

June 2024

“Discourses of Documentation: Activist Art, Liminal Passports, and Freedom of Movement”

Rhetoric Society of America (RSA) Conference

May 2024

[Panel] Social Justice Rhetoric in Circulation: Mobilizing Change across Disability, Data, and Labor Policies

“Campaigning against exclusion: Examining advocacy rhetoric on labor justice for immigrant workers”

Imagining America Annual Conference

October 2023

“Interrupting Privilege: Racism & Health” (co-presented with Joshua Griffin)

American Studies Association (ASA) Conference

November 2023

“Constituting a Queer of Color Commons through Public Art”

Cultural Studies Association (CSA) Conference

June 2023

“Coalition as Horizon: Immigrant Temporalities, Discourses of Possibility, and A Collective Turn Towards Futurisms”

International Communication Association (ICA) Conference

May 2023

[Panel] Decolonizing Activism and Communication Studies

“Narratives Beyond: Movement Art & Mobile Commoning as Resistance against Border Imperialism”

American Educational Research Association Conference (AERA)

April 2023

“The Seeds We Plant: Creative Storytelling With Asian Organizers for Liberatory Education”
(co-presented with Dr. Kayla Mendoza Chui)

GRANTS & FUNDING

Annette K. Baxter Grant (2025)

Awarded: \$400

UW Department of Communication Conference Fund (2025)

Awarded: \$2,000

Rhetoric Society of America Andrea Lunsford Diversity Fund (2024)

Awarded: \$300

smART Ventures Grant, Seattle Office of Arts & Culture (2024)

Awarded: \$800

National Communication Association Student Caucus Grant (2024)

Awarded: \$200

Washington State Department of Commerce - Community-Based Organization Participation

Grant (2023-2024)

Awarded: \$100,000

UW Department of Communication Conference Fund (2024)

Awarded: \$2,000

Center for Communication, Difference, and Equity Conference Fund (2024)

Awarded: \$1,000

UW Graduate and Professional Student Senate Travel Grant (2024)

Awarded: \$500

Washington State Department of Commerce - Working Families Tax Credit Outreach Grant

(2022-2024)

Awarded: \$100,000

UW Department of Communication Conference Fund (2023)

Awarded: \$2,000

Communities of Opportunities

Learning from Community Stories on the Impacts of COVID-19 (2021-2022)

Awarded: \$100,000

TEACHING

COURSES TAUGHT AT THE UNIVERSITY OF WASHINGTON

Instructor of record:

Writing for Mass Media (COM 359)
Autumn 2025

Race, Gender, and Sexuality in the Media (COM 389, co-listed with American Ethnic Studies 389 and Gender/Women/Sexuality Studies 389)
Summer 2025

Co-teaching:

EDUC 501: Education, Equity, and Society Colloquium (EDUC 501)
Winter 2024
Co-taught with Dr. Jondou Chase Chen and Alejandra Pérez

Teaching assistant:

Race, Gender, And Power In Asian American Media (COM 488)
Winter 2025

Foundations of Journalism and Public Interest Communication (COM 360)
Spring 2025

Community Journalism (COM 362)
Spring 2025

Journalism Portfolio (COM 457)
Spring 2025

Public Debate (COM 234)
Autumn 2025

GUEST LECTURES AND TALKS

September 2025
“Narrative, Strategy and Power: Funding Narrative Change that Moves Communities Forward”
Inatai Foundation

May 2025

“Teaching and organization towards liberation”

Culturally Sustaining Pedagogies for Global Futures Retreat on Coast Salish Lands

Organized by Django Paris, H. Samy Alim, and Casey Wong

November 2024

“Socio-political conditions of immigrant rights and justice”

City College of New York

SSC 31120: Rhetoric of Liberation: Narrative Power and Contemporary Social Movements

(Instructor: Dr. Shanelle Mathews)

November 2023

“Visual Rhetoric and Stereotypes”

University of Washington

COM 364 Media Responsibility in a Diverse Society (Instructor: Prof. Andrea Otáñez)

ADDITIONAL TEACHING EXPERIENCE

Road Map Project Youth Storytellers Project

Summer 2021

Created and taught a 10-week curriculum for youth (ages 16-21) on digital storytelling, social justice organizing, and systems change work.

U.S. Peace Corps - Moroccan Ministry of Youth & Sport

January 2015 - May 2017

Managed local and national programs for girls' education, journalism, and creative writing.

Developed multimedia marketing for youth programs (ages 13-25).

Teacher's Assistant

Seattle Public Schools

2013-2014

Supported classrooms at Denny International Middle School and Leschi Elementary School.

GRADUATE COURSEWORK

COM 500: Communication Theory

ENGL 537: Topics in American Studies (Queer of Color Critique)

COM 501: Communication Methods of Inquiry

COM 594: Professional Proseminar (Ethics in Academia)

ENGL 564: Current Rhetorical Theory (Theories & Praxes in Rhetoric, Culture, and Materiality)

COM 525: Community-Based Research Methods

COM 594: Professional Proseminar (Writing for Publication)

COM 519: Visual Cultural Methods

COM 597: Special Topics (Field Rhetoric)

COM 567: Race, Gender, and Communication

HUM 597: Special Topics (Decolonial University Studies & the Arts of Global Engagement)
COM 597: Special Topics (Asian American Cultural Studies)
EDC&I 579: Culturally Sustaining Pedagogies
COM 596: Communication Pedagogy
ENGL 556: Cultural Studies (Liberation Pedagogies)
EDC&I 505: Seminar in Curriculum & Instruction (Writing with Story, Community, Land, and Ourselves)

PROFESSIONAL SERVICE

SERVICE TO THE FIELD

Paper Reviewer:

International Communication Association
Activism, Communication and Social Justice Division
2023-2024

Rhetoric Society of America
Multiple divisions
2024

Conference Volunteer Positions:

Asian Pacific American Labor Alliance (APALA) Conference
Volunteer
2023

SERVICE TO THE ACADEMY

UAW 4121 Labor Union, Communications Committee member
2024

Health Equity Action Lab (HEAL)
2023-2024

Supported Dr. Carmen Gonzalez in establishing an equity-based coalitional space for research on social health and wellbeing, including organizing a roundtable series

University of Washington Bothell BIPOC Story Circle Organizer
2020 – 2021

Organized story circles for University of Washington Bothell students of color, project led by Dr. Ching-In Chen and funded by the UW Resilience Lab

SERVICE TO THE COMMUNITY

Unemployment Insurance for Immigrants Coalition

2020 – present

Member of a multi-organizational network advocating for unemployment insurance for undocumented immigrants in Washington State.

Central District Poetry Night

2023 – present

Co-founded and co-hosting, with Joshua Griffin, a regular event showcasing community artists at Black-owned local businesses and other community spaces.

Community Organizer, API Chaya's RISE Collective

2017 – 2024

Survivor-leadership model of support for Asian and Pacific Islander survivors of sexual violence, domestic violence, and human trafficking, facilitating healing through art and holistic community-driven strategies.

Board of Directors, Powerful Voices

2020 – 2023

Steering the strategic direction of a Seattle-based organization that teaches activism skills to girls of color. Served as Board Secretary, as well as on the Executive Director Hiring Committee and Fund Development Committee.

PROFESSIONAL MEMBERSHIPS

International Communication Association

National Communication Association

Media, Communication, and Cultural Studies Association

American Studies Association

Rhetoric Society of America

Association for Asian American Studies

American Educational Research Association

RESEARCH GROUP AFFILIATIONS

Communication and Difference Research Group

Constellation of Asian Racialization Research Group

AsianCrit Collective

ADDITIONAL COMPETENCIES

Languages: English, Mandarin Chinese, Moroccan Arabic

Organizational Communications: social media production and digital analytics, graphic design and illustration (Adobe Creative Suite, Canva, Procreate), website management (WordPress, WebFlow), ADA accessibility on digital platforms, editorial calendars

Research: community research reports, qualitative coding methods, community participatory research, youth participatory research, critical discourse analysis, rhetorical and textual analysis